

ACCUEILLE AU CREUX DE TES MAINS

SPD 2005

"Messe de Lisieux"

(chant pour la prière universelle)

solo

Mim Lam Si4 Si

Sei - gneur, nous te pri - ons

tutti

Mim Lam Si4 Si Do Re Mim

Ac - cueille au creux de tes mains, la pri - è - re de tes en - fants

The musical score is written in 4/4 time with a key signature of one sharp (F#). The first system is a solo line for the voice, starting with a quarter rest followed by a quarter note G4, then a half note A4, a quarter note B4, and a quarter note C5. The lyrics are 'Sei - gneur, nous te pri - ons'. The second system is a tutti section for voice and piano. The voice part starts with a quarter note G4, then a half note A4, a quarter note B4, and a quarter note C5. The lyrics are 'Ac - cueille au creux de tes mains, la pri - è - re de tes en - fants'. The piano accompaniment consists of a bass line with a quarter note G3, a half note A3, a quarter note B3, and a quarter note C4. The lyrics are 'Ac - cueille au creux de tes mains, la pri - è - re de tes en - fants'.

NB: avant la lecture de la première intention de prière, le soliste peut directement chanter la mélodie de la section "tutti"

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